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CAPT. MARVEL 1/42 HAN T FLEC ER. AS THE TOWN COUNCIL ANS A INSETTION THE WILL NOW COME TO AND I'M TEAT NEW MA EDER / WITH THE DEAT E RONCEASLE JANES DOD, WE NEED A NEW MINIMER ... - BULL BARTON / 01 BUT IT IS THE A MERICE OF TOLICE IN THE MODEL TOWN THAT MAKES IT POSSIBLE FOR THICE BARDON TO D I'M THE NEW CRAIRS ANY OBJECTIONS T I AND YOU'LL AL CARRY ON MS REPLIESS CAMINESS OF RISE I SEE FOR FOWER NOW: AS CARDINAN OF THE YOAR COUNCIL, I'M TOP MAN IN TOW'S / FROM THE MOST DESPISED MAN IN TON'S ET THE YONN BO SHOT-IN CHE JUNP / AND THAT M LAW WILL THE CARE OF IS THAT OUT UT OF MY WAY, BRATS, OR THE KICK YOU BLACK ICH ? WHRY QUEER / I'VE AGED AS PLACE A DOOTH AND THIRE HE IS OF-POINT OF 105



























"THE rocket ship of Licatenant Jen Jarl of the Space Partol cruised past the moon on routine duty. Within, Jon Jarl had long hours to Mansell and was reading a history of the 20th century, over 300 years before. Jon noticed that the record was not complete. Certain things were unknown about the 20th century.

For instance, it was not known when the first trip into space had been made. As early as 1950 a recket ship had aimed for the moon, but had never come back. Also several more ahips had been sent off, and never returned lad any of them resulted the moon? Nebedy asy was that in 1900, a ship had finally returned from space, for the first time.

Jon glanced at his meters to see if all was right with the engine. Suddenly he looked out the port window. Something was floating in space ahead. It was a small rocket ship, but dead and silent. A derelött of space.

Jon cut his rockets and circled, As he drew close, he saw with the small high was of a very gener design. And it looked out somehow, m if it had floated there in space a long time. Executed, Jon stopped has ahip and jumped across in his space suit. He found the harchway door hanging open. No sir was inside the ahip. The nick must have suffected.

Within the cramped cabin, Jon found a single body, that of a young man, alumped hefere his controls. When the door flung open, he must have dued within a few minutes. The body was perfectly preserved, because in space there are no germs, no oxygen or mosture to decommose bodies.

In fact, as Jon looked closely, the still form seemed almost alree. "Ridiculous!" Jon chided himself. "He certainly couldn't be alive, after years and years......."

Suddenly, Jon picked up the hody, which was stiff and icy cold, and brought it to his own ship. "This is absolutely crazy!" Jon muttered. "But I'll try it."

He turned up the heat in his ship and then applied an oxygen mask to the face of the corpus. He kept it up for an hour, waiting for some sign of life. Finily he threw down the oxygen mask in disgust and turned away. "Dead?" he soid. "Dead as a doornail, and

I was a fool to try to revive him." "Uh-? Wh-what was that you-uh-said?"

"Uh-" Wh-what was that you-uh-said?" "I said he's dead, and I was a fool to-" Jon broke off, gasping. Who had spoken? Whirling, Jon saw the young man sitting up weakly-breathing, alive, and very bewildered. "What hanopened?" the young man said in

"What happened?" the young man said in strange accents. "The last I remember wa when a meteor clipped my ship, and the door fung open. The air rushed out! I fait myself grapping and choking—and I knew I was dying. But I didn't die, dud I?"

"Supported azimation!" Jon atid in avec "The undern outrush of air, and then the cold of space creeping in, ddn't kill you. It only threw you into a supported state. But your ship is strange and old looking. And your accent is old-time. What year are you from?" "ISSO," returned the young man. "I'm Chuck Halloran. of 198."

"1950?" cholerd Jon Jarl, thunderstruck. "Good heavens! You were floating in your ship, then, for 311 years!"

But if Jon's autonishment was great, the reaction of Chuck Halloram was violent. He leoped up with a strangled erv. You're creary 311 years. Why, that would make this 2201 A.D.! Do you mean to tell me this is the 37rd century? I don't believe it! I won't believe it' It's fanteste."

Quietly, Jon handed him the book he had been reading. There on the first page it plainly said-Printed in 2261.

Chuck Halloran ast down with staring eyes. "I'm 330 years in the future! Three contures beyond my time! I had just made the first rocket trip to the moon, but on my return, the mercer streak"

"Then," Jon said amazed, "you're the answer to one of the loggest mysteries in our history records 'You were the first man to make a trip to the moon! Wow! Wait'll I bring you back to Earth and tell them the news!"

T was a sensational event. Newspapers, telecasts, and newsreels blazoned the remarkable story of the "living fossil" from ancient 1950 to all workdet

As for Chuck Halloran, the world of 2051 was to him a strange and maraculous wonderland. Jon Jark in honor of finding him, was assigned hy Hesdquarters to conduct Chuck around, and show him the marvels of their time.

Jon took him to the Thought Movies, whera the drama was impressed directly on the mind, in vivid mental images. They took in a robot

bothell game, where two teams of mighty uptal men smawhed at each like giants. Jon we him around the world in a speedy stratotic Then a jount around the planets to see the emiss of Mars, the rings of Saturn, and the achine Red Spett of Iwater.

At first, Chuck took it all in eagerly, fascrated, But gradually, Jon noticed him getore onicter and hearted looking.

"What's the matter" Jon asked one day. "You don't seem to be enjoying yourself, "buch "

"I'm mot." Chuck mustered. He waved around, In face and, "This is all so strange to me, yes see. It's not my time at all. I miss my ge, "adow" and "backward" though it may here been. It's in 2261 is so bewildering, so with I feel like a jurgle savage suddenly transmented to a big city. I feel lost?"

Jon nodded understandingly. A civilination to far beyond his own was no easy thing to adust to.

"I wish," Chuck suddenly blurted out. "I wish you had never found me and revived me, foo!"

ONLY then did Jon realize how crushed Chuck was in spirit. He was overwhalmed, nawed under, foundering. And worst of all, is was hornesick? Homoscick for a world to which he could never return, a world lost back in Mt wars, and wicht/availe tunn!

"What you need is a job." Jon said. "Someting to keep you busy. Besides, you have to are a living for yourself. You have a long he ahead of you."

But that was the worst thing, as it proved. Circle's first job was as a mechanic. He quit in a work, unshis to understand or master the bincate machines of 2261. Jon then plated irm as a pliet, but Churk, unable to handle the controls, marky crashed a thip.

"I's hopeless!" Chuck growned to Jon. "I mi't hold a job in 2261. It's all over my bead. In as helpiese as a baby here. Everybody looks it me priyingly, as if I were a freak, or a throwback to the aprenan. I can't stand it. Jon't

And set that moment, stering at the weekhed yrang man in pity. Jon almost winked, heo, that be had never found blin. He would go down in history with double fame, as the first main to fly into space, and the only man to like a space of the only man to like a space of the only man to like a space of the only man to different from his own, he would likely crack up mothally.

Churk led him to the moneum where his "Tying coffin" space ship was preserved. He stared broodingly. "If only it could take me back to 1950," he murmured with wild eyes.

Jon started. Chuck must be scopped out of the semilow. Jon led him fromly to his rooms and todh him to weit. Jon had an idea. Bet when he returned that night. Chuck was gone. A hunch told Jon where to go, and at the musarm, there was a gaping hole in the roof. Wild-eyed, bereerk, Chuck bid driven away into space in his original silp.

Jon's own speedy ship flashed after him. It was near the moon that Jon saw the ancient vessel take a deship hunge, down to the rocky, cratered surface. Chuck was neeking the only "escape" he could think of! Could Jon save hum?

It seemed an eternity had passed when Clack-Hailoran's series slowly sown back. He sat up, gaping. He was back in 1593! There before him was a typical strete of bis bline, with its abiny Baids and Chevries! There were the small subway entrance, such hor dog straft, and the stretch of the stretch of the stretch were back in time to his own apa!

But there was one jarring note-nothing was moving It was still, static. Figures of people sheed were just motionless dummics.

"It's just a reasours," came Jork quiet voice behind him, "But a given traveauts, with replicas of mony 1959 streets and farms and villages, I aveed you up at the mose and brought you back, Chuck, Now the big question is, haw would you like the job of condusting guided tours through here, suplaining to my prople what your times were like?"

Chuck didn't answer. He didn't need to. Kyes shining, he was already sitting at the wised of a 1950 car, ready to cruise through the miles of the gravitic museum of the 20th century.

Chuck leaned out the window as he drows pest a task whose during driver sat within woodenly. "Aw, shaddap, ya big apel I got the right of way!"

THEN he grinned at Jon, returning, "Till even give your people the authentic atmosphare of 1950-all its slang, and brawls, and move? Good did 1850?

jon smiled. All was well. The lost soul from 1950 had found his place in 2261,

THE END

Read more autounding tales about JON JARL in every issue of CAPTAIN MARVEL ADVENTURES!









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